

# Saraswati Mahila Mahavidyalaya, Palwal

## Lesson Plan :

Name of the Assistant/Associate Professor: Sarita

Class and Section: B. A. VI Sem.

Name of subject: Music (Vocal)

Subject Lesson Plan : 18 weeks (from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

WEEK 1
ASSIGNMENT:
WEEK 1, DAY 1, DATE :01/01/2018(MONDAY)
<u>Pre test of Music</u>
WEEK 1, DAY 2, DATE :02/01/2018(TUESDAY)
<u>Introduction of music and syllabus</u>
WEEK 1, DAY 3, DATE :03/01/2018(WEDNESDAY)
<u>Theory of Alankar</u>
WEEK 1, DAY 4, DATE :04/01/2018(THURSDAY)
<u>Practical of Alankar</u>
WEEK 1, DAY 5, DATE :05/01/2018(FRIDAY)
<b>Holiday on account of Guru Govind Singh's Birthday</b>
WEEK 1, DAY 6, DATE :06/01/2018(SATURDAY)

# Practical of Alankar

WEEK 2

ASSIGNMENT:

WEEK 2, DAY 1, DATE : 08/01/2018 (MONDAY)

Theory- Notation of Raag Bhimpasi (स्थाय) & Practical

WEEK 2, DAY 2, DATE : 09/01/2018 (TUESDAY)

Theory & Practical  
Notation of Raag Bhimpasi (अंतर)

WEEK 2, DAY 3, DATE : 10/01/2018 (WEDNESDAY)

Theory & Practical  
Raag of Bhimpasi (आलाप-ज्ञान)

WEEK 2, DAY 4, DATE : 11/01/2018 (THURSDAY)

Practical of Raag Bhimpasi

WEEK 2, DAY 5, DATE : 12/01/2018 (FRIDAY)

Practical of Raag Bhimpasi

WEEK 2, DAY 6, DATE : 13/01/2018 (SATURDAY)

Written test of Alankar

WEEK 3

ASSIGNMENT: Notation of Bhimpalasi

WEEK 3, DAY 1, DATE :15/01/2018(MONDAY)

Discussion on Assignment of Bhimpalasi

WEEK 3, DAY 2, DATE :16/01/2018(TUESDAY)

Theory and Practical  
Notation of Raag Todi (स्थई)

WEEK 3, DAY 3, DATE :17/01/2018(WEDNESDAY)

Theory and Practical  
Notation of Raag Todi (अंतरा)

WEEK 3, DAY 4, DATE :18/01/2018(THURSDAY)

Theory and Practical  
Raag Todi (आलाप-तान)

WEEK 3, DAY 5, DATE :19/01/2018(FRIDAY)

Practical of Raag Todi

WEEK 3, DAY 6, DATE :20/01/2018(SATURDAY)

Practical of Raag Todi

WEEK 4

ASSIGNMENT: Notation of Raag Todi

WEEK 3, DAY 1, DATE :22/01/2018(MONDAY)

**Holiday on account of Basant Panchmi.**

WEEK 4 ,DAY 2 ,DATE :23/01/2018(TUESDAY)

Competition of Gajal/geet/Bhajan

WEEK 4,DAY 3 ,DATE :24/01/2018(WEDNESDAY)

**Holiday on account of Sir Chotu Ram Jayanti.**

WEEK 4 ,DAY 4 ,DATE :25/01/2018(THURSDAY)

Viva on Todi Raag

WEEK 4,DAY 5 ,DATE :26/01/2018(FRIDAY)

**Holiday on account of Republic Day.**

WEEK 4 ,DAY 6 ,DATE :27/01/2018(SATURDAY)

Theory & Practical  
Notation of Raag Puriya Dhanashree  
(स्थाई)

WEEK 5

ASSIGNMENT:

WEEK 5,DAY1 ,DATE :29/01/2018(MONDAY)

Theory & Practical  
Notation of Raag Puriya Dhanashree  
(अंतरा)

WEEK 5 ,DAY 2 ,DATE :30/01/2018(TUESDAY)

Theory & Practical  
Raag Puriya Dhanashree (आलाप-तान)

WEEK 5,DAY 3 ,DATE :31/01/2018(WEDNESDAY)

**Holiday on account of Guru Ravi Dass Jayanti**

WEEK 5 ,DAY 4 ,DATE :01/02/2018(THURSDAY)

Practical of Raag Puriya Dhanashree

WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Practical of Raag Puriya Shomashree

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

Theory - Folk music of Hariyana

WEEK 6

ASSIGNMENT:

WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Theory - Folk music of Hariyana

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Theory - Origin and development of Notation System

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

Theory - Origin and development of Notation System

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Written test of folk music of Hariyana

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

Theory- Merits of Notation system

WEEK 6 ,DAY 6 ,DATE :10/02/2018(SATURDAY)

Holiday on account of Maharshi Dayanand Saraswati Jayanti.

WEEK 7

ASSIGNMENT: folk Music of Haryana

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

Theory- Demerits of Notation system

WEEK 7 ,DAY 2 ,DATE :13/02/2018(TUESDAY)

Holiday on account of Maha Shivaratri.

WEEK 7, DAY 3 ,DATE :14/02/2018(WEDNESDAY)

Revision of Merits and Demerits of  
Notation system.

WEEK 7 ,DAY 4 ,DATE :15/02/2018(THURSDAY)

Viva on Raag Puriya Shomashree

WEEK 7, DAY 5 ,DATE :16/02/2018(FRIDAY)

Written test of Merits and Demerits of  
Notation system

WEEK 7 ,DAY 6 ,DATE :17/02/2018(SATURDAY)

# Discussion on Test of Notation System

WEEK 8

ASSIGNMENT: Origin and development of notation system.  
WEEK 8, DAY 1, DATE :19/02/2018(MONDAY)

Theory Introduction of Gharana of Khayal  
Goyan

WEEK 8, DAY 2, DATE :20/02/2018(TUESDAY)

Theory of Agra, Bawalior, Jaipur Gharana  
Lucknow gharana.

WEEK 8, DAY 3, DATE :21/02/2018(WEDNESDAY)

Theory of Delhi, Patiala, Kirana Gharana

WEEK 8, DAY 4, DATE :22/02/2018(THURSDAY)

Practical - Tuning of Tomhura

WEEK 8, DAY 5, DATE :23/02/2018(FRIDAY)

Practical - Tuning of Tomhura

WEEK 8, DAY 6, DATE :24/02/2018(SATURDAY)

Revision of Gharana of Khayal Goyan

WEEK 9

ASSIGNMENT: *Gharana of Khayal Gayan*  
WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)

*Discussion on Assignment of Gharana  
of Khayal Gayan*

WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)

*Practical of Raag Kamod, Raag Brahm Malhar,  
Raag Basant*

WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)

**VACATION -II**

WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)

**VACATION -II**

WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)

**VACATION -II**

WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)

**VACATION -II**

WEEK 10

ASSIGNMENT:  
WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)

*Practical of Raag Kamod, Raag Brahm Malhar, Raag  
Basant*



WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Practical of Raag Komed

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

Practical of Raag Komed

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

Practical of Raag Gaud Malhar

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Practical of Raag Gaud Malhar

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

Practical of Raag Basont

WEEK 11

ASSIGNMENT:

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

Practical of Raag Basont

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)

Theory of Raag Bhimpalasi

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

Theory of Raag Bhimpalasi

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

Theory of Raag Todi

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

Theory of Raag Todi

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

Theory of Raag Puriya Dhonashree

WEEK 12

ASSIGNMENT: Raag Puriya Dhonashree Introduction

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

Theory and Practical  
Teentaal

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

Theory and Practical of Dhamar Taal

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

Theory and Practical of Sultaal

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

Revision of Teentaal, Dhomar and Sultaal (Practical)

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

Holiday on account of Shahidi diwas.

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

Written test of Teentaal, Dhomar and Sultaal

WEEK 13

ASSIGNMENT:

Raag Todi Introduction

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

Theory and Practical of Vilambit Khayal  
(रथाई)

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

Theory and Practical of Vilambit Khayal  
(अंतर)

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)

Theory and Practical of Vilombit Khayal  
(आलाप - तान)

WEEK 13, DAY 4, DATE : 29/03/2018 (THURSDAY)

**Holiday on account of Mahavir jayanti.**

WEEK 13, DAY 5, DATE : 30/03/2018 (FRIDAY)

Practical of Vilombit Khayal

WEEK 13, DAY 6, DATE : 31/03/2018 (SATURDAY)

Theory and Practical of Dhrupad  
(स्थाई)

WEEK 14

ASSIGNMENT: Raag Bhimpalasi Introduction

WEEK 14, DAY 1, DATE : 02/04/2018 (MONDAY)

Theory and Practical of Dhrupad  
(अंतर)

WEEK 14, DAY 2, DATE : 03/04/2018 (TUESDAY)

Theory and practical of Sugun, Tigun  
and chaugun (Dhrupad)

WEEK 14, DAY 3, DATE : 04/04/2018 (WEDNESDAY)

## Practical of Dhrupad

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Revision of Thaptal, Kehwa taal, Ekgun  
Dugun, Tigun and chaugun  
Practical

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Theory and Practical of Tarana

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

Theory and Practical of Tarana

WEEK 15

ASSIGNMENT:

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

Viva of Gharana of Khayal Gagan

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

Theory - Biography of Lal Mani Mishra

WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

Theory - Biography of K.C.B

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Revision of Tuning of Tambura (Practical)

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

Revision of Tuning of Tambura (Practical)

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.

WEEK 16

ASSIGNMENT: Biography of Lal Muni Mishra

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Written test of Bhimflasi and Todi  
Rag Introduction

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Revision of Raag Basant (Practical)

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

**Holiday on account of Maharshi Pasuram Jayanti**

**WEEK 16, DAY 4, DATE :19/04/2018(THURSDAY)**

Revision of folk music Haryana

**WEEK 16, DAY 5, DATE :20/04/2018(FRIDAY)**

Revision of Notation Raag Bhimpalasi  
Todi and Puriya Dhamashree

**WEEK 16, DAY 6, DATE :21/04/2018(SATURDAY)**

Revision of Gharana Khayal Gayam and  
Vilambit Khayal Notation

**WEEK 17**

**ASSIGNMENT:**

**WEEK 17, DAY 1, DATE :23/04/2018(MONDAY)**

Revision of all taal

**WEEK 17, DAY 2, DATE :24/04/2018(TUESDAY)**

written test - Notation of Raag

**WEEK 17, DAY 3, DATE :25/04/2018(WEDNESDAY)**

Revision of Biography

WEEK 17, DAY 4, DATE :26/04/2018(THURSDAY)

Revision of Alankar

WEEK 17, DAY 5, DATE :27/04/2018(FRIDAY)

Revision of full Syllabus

WEEK 17, DAY 6, DATE :28/04/2018(SATURDAY)

Revision of full Syllabus (Practical)

WEEK 18

ASSIGNMENT:

WEEK 18, DAY 1, DATE :30/04/2018(MONDAY)

Written test of full Syllabus

Sanika